

FOR IMMEDIATE RELEASE:

Transience – Nudes, Detritus and Freestanding Landscapes

Bleeding Heart Cafe and Gallery Brisbane, 26 February 2010

An exhibition of Michèle Devèze's most recent work will open at 6pm on Friday 26 February 2010 at Bleeding Heart Cafe and Gallery, 166 Ann Street Brisbane. The exhibition is showing from 23 February to 8 March 2010, between 10am and 6pm.

Michele has studied and exhibited in Victoria, New South Wales, Queensland, Paris and Beijing and has recently returned from artists residencies at the *Red Gate Studio* in Beijing and *Le Four a Choux dar Bouazza* in Casablanca.

Michèle predominantly works in 3 formats. Her large but delicate and evocative nudes are rendered in compressed charcoal or terra-cotta chalk on prepared Chinese paper; her intaglio drypoints have been engraved into aluminium plate and printed onto chine-colle grounds; and the freestanding artworks are collages of shape, colour and texture, depicting conceptual and perceptual landscapes.

"My life drawings appear as though sculpted out of the paper that they are drawn on, retaining the character of their ground, in the same way that a sculpture will retain the character of the stone or metal or wood that it is created from. "

Mandy Wildeheart Townsville Bulletin "...Michele shows her drawing strength with charcoal by seemingly revealing – with too much ease and talent – the images that must already be lurking on the brown paper..."

"Detritus is that which is discarded, is no longer of use - the wrapper, the seed pod, the skeleton, the discarded feather; yet it lives on, evocative of its former strength and function. The 'Detritus' series of drypoints has not been editioned - editioning limits the potential for expression of the plate... I explore the different personae of the image by printing from the same plate on different grounds or using different techniques – so, each print is a unique state with its own story."

Karen von Harskamp Cairns Post "...an exhibition which is unique, emotive and has an overwhelming impact..."

"The freestanding artworks works are opaquely transparent and layered to indicate the layering and interaction of histories, values and time. As a construct of multi-dimensional objects, while I consciously and unconsciously select images as metaphors for concepts or conditions, the works develop an emotional pictographic language. I use 'acquired objects' as well as my own drawing, painting and photography to build the imagery. As the work and the emotional landscape develops and reaches maturity, the images or metaphors may 'bleed through' to each other or obscure other images, and are sometimes themselves obscured."

Jacqui Stock Townsville Bulletin "...mixed media works with layers of meaning and memories..."

Suzanna Clarke Brisbane Courier Mail "...she uses layering, collage, found objects and sympathetic juxtaposition of images and textures to depict social, cultural, political, historical and personal themes..."

CONTACT:

Joanna Nilson
Gallery and Functions Coordinator
Bleeding Heart Cafe and Gallery
166 Ann Street Brisbane, QLD
joanna.nilson@wisefoundation.com.au
(07) 3229 0395
www.bleedingheart.com.au

Michèle Devèze
18 Coonowrin Road
Glass House Mountains
Qld 4518
deveze@bigpond.com
(07) 5493 0046
0412 936 361

- END -