

At the Perc Tucker gallery 'The Red Door & Other Myths' by artist Michele Deveze, contains elements of collecting and recreation.

Created while an artist – in – residency in Beijing, Deveze's works are multi layered and complex as are the city and people they depict.

Multiple religious, philosophical and cultural changes as well as military occupations are referenced in this body of works. Deveze brings all of these elements together, making sense of this city of paradoxes. Beijing teeters on the edge of change with communism gone and the western world's obsession with consumerism closing in.

Deveze's series of mixed media works detail the city's multitudinous layers. 'On Almost Any Sunday' focuses on the Chinese people's enjoyment of communal entertainment, with performers, ordinary people and hawkers juxtaposed against good luck tokens, ancient temples and conversely a car accident. All of these things can be found in Beijing's Parks on any Sunday as the title suggests.

A display case contains Chinese seals, important symbols of identity and responsibility, which have been used to create several concertina books, printed in red silk ink. First found in the Dunhuang collection these books are a synthesis of book forms from China and India and are thought to be the earliest type of Chinese bookbinding.

'The Red Door & other myths' can be seen at The Perc Tucker until August 26, 2007.

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